

Greenwood Attractions Starting at Palace--"High Jinks" And "Twin Beds" Soon Here--"Bohemian Girls" at Odeon

"BOHEMIAN GIRLS" OFFERING AT ODEON

Rollicking Musical Farce to Be Staged by Gingers Company of Girls.

The Bohemian Girls Musical Comedy Company presenting a rollicking farce comedy entitled "Water for the Little Boes," will open at the Odeon tomorrow afternoon.

The company features the "quintetto" variety dancing girls, pretty damsels who sing, act, and dance, and novel dances. The show is clean, snappy and entirely away from anything that has ever been known before.

The manager of the company has received a letter from the manager of the Empire Theater at Clarksburg, where this company played last season, for his name during the engagement there, and that it was the best show he ever played.

The photographs of Monday are exceptionally good. The "Unhappy Husband," by Shannon, and "The Girl in the Red Dress," by Clayton, in a wonderful story of a recreant wife who tempts her domestic but whose mother has been beautifully awakened. A rural drama with its simple village maiden, by the same author, and "The Girl in the Red Dress," by Clayton, in a wonderful story of a recreant wife who tempts her domestic but whose mother has been beautifully awakened.

Monday evening at William A. Brady's Forty-eighth Street theater in New York, De Wolf Hopper will make his first New York appearance as Jack Point, the strolling jester, in Gilbert and Sullivan's "The Yeomen of the Guard." This is to be the beginning of a summer season of Gilbert and Sullivan revivals, and the theater has been appropriately re-decorated and altered for the purpose.

This structure was chosen for the proposed series of productions in order that the different works might be given in surroundings corresponding as nearly as possible with those which housed the original representations. The Savoy theater, London, was built for the express purpose of presenting the works of Gilbert and Sullivan, and is considerably smaller than the New York house selected for the present undertaking.

APPEARING IN LONDON.
Viola Tree, the daughter of the English actor manager, Sir H. Beerbohm Tree, is appearing in London in a one-act comedy called "Dinner for Eight."

TITLE CHANGED.
Paul Kester's comedy, in which Margaret Anglin is starring, presented recently under the name of "The Desert Island" has had its title changed to "Beverly's Balance."

TO CONTINUE REVIVAL.
It is now planned to continue the revival of "Trilby" with its present cast as far as possible, next season. When its present engagement in New York is ended the play is to make a tour of the country.

MAKE ANNUAL PRODUCTIONS.
The Shuberts, W. A. Brady and Joseph Brooks have planned to make annual productions like the one of "Trilby," which has won great success.

"High Jinks" To Be Danced Here Saturday



A Cluster of Pretty Girls in Arthur Hammerstein's New York Casino Success, "High Jinks," Coming to the Robinson Grand April 24.

"TWIN BEDS" IS A HOWLING SUCCESS

Connubial Bliss and Woe in Apartment House Form Plot of the Play.

Connubial bliss and woe in an apartment house, with all their jealousies and annoyances, form the plot of the most successful of farce comedies, "Twin Beds," which will make its initial appearance in Clarksburg at the Robinson Grand theater on Monday night, April 26. The play is now in its sixth month of merriest at the Fulton theater, New York, where Selwyn and Company believe it will run another year and be as great a success as "Within the Law" or "Under Cover."

Playgoers who are in touch with the theatrical situation and successes of New York City are conversant with the fact that of the ten unquestioned successes that farce, crook plays and musical comedies are the most popular attractions offered the public.

In farce one finds "Twin Beds" at the Fulton theater and "The Show Shop" at the Hudson theater, both produced by Selwyn and Company and "It Pays to Advertise" at the George M. Cohan theater are really the greatest pieces of paying property.

Of the crook plays "Under Cover" at the Cort, a Selwyn and Company

production, "On Trial" at the Eltinge, and "Kick In" at the Belasco, both under the management of A. H. Woods are easily the season's successes of dramatic writing. It is a question whether Margaret Illington in "The Lie" now appearing at the Harris theater, under the management of Selwyn and Company should be added to the list of crook plays.

Of the musical comedies Charles B. Dillingham's production of "Chin Chin" at the Globe theater and "Watch Your Step" at the New Amsterdam are easily in the van in this line of entertainment with "Tonight's the Night" at the Shubert, taking third honors.

Of the drama one cannot overlook "Sinners" at the Playhouse or "A Pair of Silk Stockings" at the Little Theater; "Daddy Long Legs" at the Gaiety, or Elsie Ferguson in "Outcast" at the Lyceum, which is in a class by itself.

It will be seen by the above that Selwyn and Company is the only firm of producing managers in New York City to have four enormous successes playing in Manhattan at the same time. As this firm is sending "Twin Beds" here for a single performance, the Robinson Grand will no doubt be packed for this wonderful farce by Margaret Mayo, author of "Baby Mine."



Some of the Novelty Dancers in "Twin Beds," to Be at the Odeon Theater the First of the Week.

The dance craze that is sweeping America has put everybody eagerly on the lookout for a novelty that will have in it the tonic qualities of the tango or the hesitation waltz. Just such a novelty is promised in "High Jinks," the musical comedy which Arthur Hammerstein will present at the Robinson Grand theater Saturday afternoon and night. "High Jinks" depends for its hilarity on a magic perfume which sets everybody in a frenzy of delight. In the first act when the scent begins to operate there is produced a marvelous dance tangle, which one reviewer of the piece at the Casino, New York, described as "Hesitation Schottische." He added that it "has this advantage for tea dance amateurs that it is so taking it almost dances itself." What is described as the most amazing dance number on the contemporary stage is the "High Jinks Wriggle Wraggle," which occurs at the close of the second act. The entire company, including the large and gaily dressed chorus, participate.

Otto Hauerbach is the author of the book and Rudolf Friml composed the score. Every one associated with the production of "High Jinks" has won an enviable fame in his particular field, and this musical farce is described as their joint masterpiece. Thus, Arthur Hammerstein has to his credit as a producer, "Naughty Marietta" and "The Fire-Sy," Otto Hauerbach wrote "Three Twins" and "Madame Sherry," Rudolf Friml, who formerly was Jane Kubelik's pianist, won his spurs instantly with the score of "The Fire-Sy."

"High Jinks," besides being the title of the musical farce, is also the name of a magic perfume which has the property of making everybody wildly joyous.

The perfume is the discovery of an explorer Dick Wayne, who communicates its secret to his friend, Dr. Thorne, an American nerve specialist, practicing in Paris. Dr. Thorne tests its magic on a pretty female patient, the wife of a fiery, duel fighting Frenchman. The young woman becomes so joyous that she throws her arms around the physician's neck and kisses him passionately. The doctor, who is not wholly unaffected by the perfume and does not sternly resent the embrace.

But the husband of the young woman has been a witness of the scene. He puts in an angry appearance and demands satisfaction. Either the doctor must die or submit to the pretty Mrs. Thorne to the obligatory caresses of the Frenchman—hug for hug, kiss for kiss. The doctor decides for the latter alternative, but to save his wife from the indignity of paying the debt of honor, he en- gages her actress to impersonate her, and flees with the feigning Mrs. Thorne to a fashionable watering place. The Frenchman puts in his appearance there, and so do others not expected. The fun of the farce mounts higher and higher, but remains clear throughout. The score of this new comic opera includes such catchy numbers as "Something Seems Tingle-Tingle," "Jim," "Love's Own Kiss," "I'm Through with Roaming Romeos," "Chi Chi," "Not Now, but Later," "Come Hither, Very Well," and "Dixiana Rose," which have found their way to the orchestra and phonographs.

The company includes a large chorus of richly gowned girls, who live up to the picturesque stage settings and frenzy of the perfume and the magic of the melodies.

NEW HARRIS PLAY.
William Harris is to produce a new and as yet unnamed play, early in May by Austin Strong, author of "The Little Father of the Wilderness." All the scenes are laid in England.

GRAND OPERA DEBUT.
Lydia Locke, who is the wife of Orville Harrold, the singer, will shortly make her American debut in grand opera in Brooklyn with the Acorn English Opera Company.

FOR COLORED FOLK.
A theater for colored patrons is to be built in New York, with a seating capacity of 1,000, and will be known as the Lincoln.



One of the Dancing Girls in "High Jinks."

Tittle Tattle

"Watch Your Step" is to be produced in London.

Violet Heming is now playing the leading feminine role in "Under Cover."

"Seven Days" has proved a hit in London.

Adele Blood is to lead a new stock company in Buffalo.

Willard Mack has an original playlet called "Blind Man's Bluff."

"The Hawk" is to go into the stock companies.

"The Road to Yesterday" is to be produced in London.

Al H. Wilson is going into vaudeville with a German sketch.

A stock company in Des Moines lately revived "Miss Nell."

Harrison Ford has been engaged for a new stock company in Syracuse.

A musical spring and summer stock company has been established in Washington.

A third company is being formed to present "War Bricks."

Hattie Williams is shortly to appear in a playlet called "The Rehearsal."

Wilson Mizner is to adapt a comedy from the French which is to be named "The Call of the Child."

"The Dummy" is one of the American plays which will be seen in London this summer.

It is said that E. H. Sothern is another distinguished player who will be seen on our picture screen.

Ina Claire is to be a moving picture star.

Lou Tellegen is to appear as the bull fighter in a film version of "Carmen."

Eddie Dolly, the brother of Yancey and Rosika Dolly, has joined the company in the "Maid in America" production.

Percy Haswell is doing well with her stock company in Toronto.

Annette Kellerman has been engaged by F. Ziegfeld, Jr., for the new "Follies."

NEW WAR PLAY.
In association with Klaw & Erlanger, George C. Tyler is to produce a new war play by Beulah M. Dix called "Moloch." Horbrook Blinn will be the star.

PROBE STARTED.
The department of justice has started an inquiry into the alleged existence of a theatrical trust, and prominent managers have been summoned to give testimony on the subject. The investigation is the result of complaints to Washington.

IN PICTURES.
"Mrs. Dane's Defense," "The Great Divide" and "Captain Jinks" are among the famous plays which are to be produced on the moving picture stage.

REMINISCENCES.
Louis Mann, who began his stage career with Lawrence Barrett, and John McCullough, is writing his reminiscences.

GREENWOOD SHOWS WILL START MONDAY

LAUGHTER

Song and Dance Make "The Ham Tree" a Delightful Production.

McIntyre and Heath, whose fame as delineators of quaint negro characters is predominant, packed the Robinson Grand theater at afternoon and night performances Saturday in an elaborate revival of George V. Hobart and Jean Schwartz's musical comedy, "The Ham Tree," under the management of John Cort.

"The Ham Tree" is a play of laughter and song and dance and in its revised and up to date form discloses much that is new and novel. James McIntyre as the doleful Alexander Hambletonian, who leaves his job as an attendant in a lively stable for fame as a footlight favorite, and Tom Heath as the hopeful minstrel, Henry Jones, who has visions of hams growing on trees, rivers of beer, swamps of schweitzer and flocks of sausages flying through the air, form a pair of comedy characters most humorous.

A distinctive and enjoyable feature of the production is the unusually large chorus of shapely, graceful girls and agile men, who furnish superior clog, soft shoe and buck and wing dancing and who sing as well as they dance. The play is elaborately staged in three acts and four scenes with a resplendent costumes and gorgeous settings.

FOR WAR PLAY.

Robert T. Haines has been engaged for one of the leading characters in the new war play, "The Highway," to be produced by Charles Frohman.

SOME LECTURE.

Ryan Walker, the celebrated cartoonist has an illustrated lecture that he calls "The Adventures of Mrs. Henrietta Dobb."

At the Palace Theater with Fine Bill by Almadora Comedy Company.

The management of the Palace theater announces with pleasure that its contract with the great Greenwood Theatrical Agency, of Atlanta, Ga., goes into effect tomorrow. This contract guaranteed productions of merit and only such tabloid plays as are seen in connection with the so-called "big time" vaudeville theaters throughout the country.

Each musical show will play in Clarksburg only one week and the show will be changed every Monday, Wednesday and Friday.

It is an acknowledged fact in the show world that the Greenwood Theatrical Agency is one of the most reliable and capable exchanges in America and is the original producers of these productions and know-how musical shows should be presented. It furnishes musical comedy attractions exclusively.

The Almadora Comedy Company is the first show scheduled and will make its initial appearance at the popular Palace this week. Local theater-goers will now be given an opportunity to review a musical show never surpassed in refinement, costumes, comedians, pretty girls and good singers and everything that goes to make up a first class production. This will be followed by other companies of equal merit.

Messrs. Simeral have established a reputation for doing big things in a big way, having just closed a successful six months' season of repertoire stock productions, which is a notable record in cities of 50,000 population and over. They firmly believe Clarksburg to be the busiest city in this state and are determined to give local theater-goers entertainment worthy of this patronage.

The Almadora Comedy Company presents twelve people, gorgeously costumed, and offer tons of fun interspersed with catchy and popular song hits. The big chorus of pretty Henrietta Dobb.

(Continued on page 6, second section.)

ROBINSON GRAND THE THEATRE BEAUTIFUL

Unparalleled Feature Picture Service and Music that Entrances

"IN A CLASS BY ITSELF"

OPENING

MONDAY, APRIL 19

AT 1 P. M.

(PARAMOUNT)

Means "Above Everything"

MISS MARY PICKFORD, America's Sweetheart in

"BEHIND THE SCENES"

(Five Acts)

Added Feature

MR. CHARLES CHAPLIN in

"A NIGHT OUT"

(Two Acts)

"The Organ With the Human Voice."

TUESDAY, APRIL 20

PARAMOUNT PICTURES

(Means "Above Everything")

"THE GIRL OF THE GOLDEN WEST"

David Belasco's Great Masterpiece with Theodore Roberts and all-

First drama, then an opera and now a marvel

of motion pictorial art.

Added Feature

WINNIE MCCAY'S SENSATIONAL CARTOON COMEDY

"GERTIE"

"The Organ With the Human Voice."

WEDNESDAY, APRIL 21

(PARAMOUNT)

(Means "Above Everything")

America's Most Popular Light Comedian

MR. JOHN BARRYMORE, in William Collier's Success

"THE MAN FROM MEXICO"

(Five Acts)

PATHE SPECIAL DRAMA

"THE PARDON"

"The Organ With the Human Voice."

THURSDAY, APRIL 22

(FOX FEATURE)

"THE HEIGHT OF REALISM"

MISS DOROTHY DONNELLY, the Original American "Madam X" in

HENRI BERNSTEIN'S Success of Two Continents

"THE THIEF"

(Five Acts)

And a Great Pathe Special

"THE TROUBLES OF EUFUS"

A Screaming Comedy

"The Organ With the Human Voice."

FRIDAY, APRIL 23

(KLEIN PRODUCTION)

The Acme of Perfection

Cohan and Harris' Sensational Comedy

"STOP THIEF"

With MISS MARY RYAN the "Girl Patsy"

And Original All-Star Cast

A PATHE DRAMA THAT THRILLS

"POLICE DOG NO. 2"

"The Organ With the Human Voice."

Pictures will be omitted Saturday, April 24, to give way to Arthur

Hammerstein's Plot of Music and Fun, "High Jinks," matinee and

night, and on April 26, night only, for "Twin Beds," the great Selwyn

comedy.

JAMES JELLY, Organist

Shows at 1 p. m.; 2:45 p. m.; 7 p. m.; 8:45 p. m.

Admission 10c; Children 5c

Watch Papers for Daily Programs

"The Home of the Pine Organ"

Robinson Grand

MAT. AND NIGHT, APRIL 24TH

ARTHUR HAMMERSTEIN.

Offers His Rollicking, Irresistible Musical Comedy Success as Presented During the Unparalleled Record Run of One Year at the New York Casino.



Book and Lyrics by OTTO HAUERBACH Music by RUDOLF FRIML Authors of "THE FIREFLY"

Metropolitan Cast Surrounded by a Beauty Chorus of Joyous, Singing and Dancing Girls.

Spirited, Sparkling and Haunting Melodies that will Remain Fixed in the Memory: "I'm Through With Roaming Romeos," "Jim," "Come Hither Eyes," "Love's Own Kiss," "Something Seems Tingle-Tingle," "Not Now, but Later," "I Knew Your Husband Very Well" and "Dixiana Rose."

"The most lively and enjoyable musical comedy success which Broadway had a chance of enjoying in several seasons."—N.Y. Press.

Prices: \$2.00, \$1.50, \$1.00, 75c, 50c.

SEAT SALE—Thursday at 9 a. m. Mail orders accompanied with remittance and return stamped envelope filled in the order of receipt.

ROBINSON GRAND

MONDAY, APRIL 26

The Last Big Attraction of the Season

SELWYN & COMPANY

Present

THE LAUGH FESTIVAL



This is The Life!

PRICES: \$1.50, \$1, 75c, 50, 25c